

# The Flyer

Vol. XIX Issue 5

SSU Student Publication

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October 1, 1991

## State short coming results in budget cuts

by Keith Byrne, news editor

In August, an expected \$300 million shortfall in the state of Maryland budget required the University of Maryland system to return \$24 million from its 1992 budget. SSU's share was \$1.2 million. Last week, SSU was required to return an additional \$367,000 to the state.

The initial \$1.2 million was raised via a 15% tuition hike in next spring's tuition as well as several other cuts, said Vice President of Administration Joseph Gilbert.

The tuition increase, which Gilbert said works out to be \$120 per student, was approved by the Board of Regents and raised \$669,000 of the required \$1.2 million.

The remaining difference was raised through several cuts. The faculty travel budget was sliced from \$120,000 to

\$60,000. Vacant faculty positions were not filled and a few more students than expected enrolled which also raised money.

Then, last week's \$367,000 request was announced and since SSU already cut, the university had to employ other measures to make ends meet, explained the Vice President.

"We set up a system of furloughs," in which all full-time employees, from the housekeepers to the president, must take three days off without pay this semester. The payroll is \$70,000 a day and this policy will raise \$210,000, he said.

For teaching faculty, these days off will not interfere with class times. One of the days is to be taken over the Thanksgiving break, the other two in January.

"In (fiscal year) 1992, we have already released \$1,482,000 to the state

and there is every expectation there will be a new shortfall."

The greatest fear among the administration is the unknown nature of the budget.

"If and when a further cut arises we'll deal with it, but it could be a big problem, it could be a little problem. The next time it happens," Gilbert said, "chances are layoffs would be likely." Governor Schaefer is to make a major address concerning the budget Oct. 1.

Salisbury, the lowest funded school

in the University of Maryland system, has less to give back and the university feels like it is being penalized even more, said Gilbert.

"The President (Bellavance) has spent a great deal of time and energy trying to get more funds, but the usual response is 'the money isn't there'."

The low standing on the funding totem pole is historical, Gilbert said, and the increases are generally across the board so SSU remains the lowest funded.

## Sarbanes visits campus

by Jennifer Erskine, staff writer

On the evening of Friday, Sept. 20, U.S. Senator Paul S. Sarbanes spoke to an audience of SSU students, faculty, staff, and local residents.

The forum, which was filled to capacity, gave the Senator an opportunity to express his stance on domestic and international issues and hear the questions and concerns of his constituents.

Sarbanes, a native of Salisbury, began the forum by addressing the current recession, which he said has been neither "short nor shallow." Sarbanes mentioned that during the three successive quarters of deflating Gross National Product, we have seen a hint of hard times ahead for many Americans as long-term unemployment will continue even after the recession ends.

Sarbanes illustrated with charts that unemployment rates (people out of

work over 27 weeks) have almost doubled since this time last year.

Since states are not paying extended benefits to the long-term unemployed, Sarbanes, who chairs the Joint Economic Committee of Congress, urges the emergency extension of unemployment insurance.

"The trust fund for paying extended unemployment insurance benefits currently has a surplus of \$8 billion," explained Sarbanes. "Employers paid taxes into that trust fund on the assumption that their workers would be taken care of during a recession. But the trust fund is not being used for its designated purposes."

Extending unemployment benefits would have both pragmatic benefits as it would put purchase power into the economy and humanitarian benefits.

"I'm receiving letters that will tear your heart out from productive, hard-  
(Cont. on pg. 19)



photo by Scott VanCleave

Senator Sarbanes began the forum by addressing the recession.

## Cuts felt in the classroom

by Keith Byrne, news editor

Cuts have been made, tuition has been raised, and the faculty will be furloughed. In these uneasy times, SSU students are wondering how the university's financial troubles will affect them.

The primary effect is going to be bigger classes, explained Dean of the School of Education and Professional Studies, Dr. Doran R. Christensen. It would seem that SSU students who have long enjoyed small classes and an accessible professor will no longer enjoy this advantage.

One faculty member believes that popular classes such as Biology 101 could have as many as 100 students.

There is also talk of cancelling some classes, said Professor of English, Dr. Thomas Erskine. Some of these courses are required for certain majors, but due to their costs they simply cannot be offered.

In addition, said Erskine, there is going to be less support for the classes that are offered. The support being in the form of films, photocopies, lectures, and the such which are vital to the achievement of educational success.

In another effort to cut costs, positions, especially contractual

positions, which are open or are to be open at the end of the semester are not going to be filled. For instance, the School of Education and Professional Studies has a large number of contractual positions and as a result, some courses had to be discontinued, said Christensen.

According to Christensen, the director of the education school's learning center, whose position was recently vacated, is not to be replaced. This will apparently diminish its size and effectiveness.

Dr. Elizabeth Barfield, Dean of the School of Nursing and Health Sciences, is to take an early retirement at the end of this semester, but is not going to be replaced.

"We will have less of a voice in the operation of the institution," Barfield said. "It will be more difficult to get extra funding for the program."

Not replacing Barfield will have even more profound effects, believes Erskine, citing the inevitable decline of its effectiveness with such an important position left vacant.

The lack of funds also means less resources available to students.

"We're not able to buy as many  
(Cont. on pg. 19)

## Diversity meets increasing acceptance on SSU campus

by Chris Becker, staff writer

Cultural diversity is a major issue on American campuses across the nation. SSU is no exception.

There are many campus organizations established for the sole purpose of promoting diversity and integration.

"There is a lot being done and there are a lot of activities going on with the intention of promoting cultural diversity," says Vaughn White, SSU Coordinator of Minority Programming.

"I see a lot of effort being put into helping students get acquainted with other cultures and backgrounds. The number of active on-campus organizations directed towards this goal is a major accomplishment on the part of students," said White.

Of course the goal of total campus integration still remains. "There's always room for improvement. I, personally, am not disappointed with our progress thus far, but I'd like to see some things change for the better."

"The mentality regarding diversity is still a bit narrower than it could be. The school itself, however, is doing a good job promoting and backing both the representative organizations and the students being represented," White added.

So how are the students of SSU really doing? Student leaders from two of the campus groups aimed at furthering

diversity addressed this question.

"Typically, most people only do things that they have a direct interest in," said Monica Moody, Chairperson of the Program Board's Multicultural Committee.

"When people see that something is sponsored by UAS [Union of African-American Students] or one of the other diversity organizations on campus, many tend to take the attitude it's not for me, it's for black students, or women, or homosexuals, or whoever's sponsoring the event," said Moody.

Amy Kratz, co-facilitator of GALA, the Gay-Lesbian support group, agrees that this narrow outlook needs to be expanded for improvement.

"I think that what we really need to do here is promote understanding on campus," said Kratz. "We all have to learn to respect the diversity of the many different people on campus and appreciate the differences."

"Understanding each other's differences is important too, but more effort should be concentrated on understanding our similarities as well."

"Talking about what we have in common is easier than talking about what separates us. This is not to say that we shouldn't talk about differences, but similarity should be emphasized a lot more," added Kratz.

Before minority students can truly integrate into the campus whole, they

must first come together amongst themselves, believes Moody.

"Efforts for ethnic groups to unify have been seen in the past as separation. For example, a group of black students who go somewhere together are often seen as exclusionary and separatist. This is not usually the case," she explained.

"Most of the time they are simply trying to get acquainted with each other and unite as a group with a lot in common."

"Only after people in the minority can get along with each other can they really begin to act on campus as a group," said Moody.

Both Kratz and Moody agree that education is one of the most effective



Moody speaks about diversity.

ways to promote diversity, integration and understanding.

"It starts with the freshmen," said Kratz, "we need to push education on the many cultural diverse groups they will be exposed to. If they are educated, understanding the many different people around them will be that much easier."

"The bottom line," believes Moody, "is that most people aren't going to come out and spend their time learning about other backgrounds unless they are somehow required to."

"To require mandatory attendance for some events, perhaps to fulfill an assignment for a class, is a good way to spark interest in diversity issues."

Despite the progress, Kratz believes the major problem is with attitudes.

"Many things go on that still disturb me, many hurtful things are still being said. I can still see a lot of hate on campus, and that's got to change before we can progress any further."

"How far have we come? A long way," said Kratz, "but the work's not done though. Students need to get a better understanding of themselves and the people around them before we proceed much farther. The potential is certainly there, however."

Moody agrees, "We have come a long way. I just think that we need to learn to respect every person and all of their various beliefs. The sooner we can do all this, the better off we'll be."

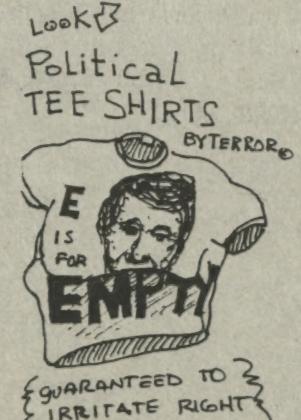
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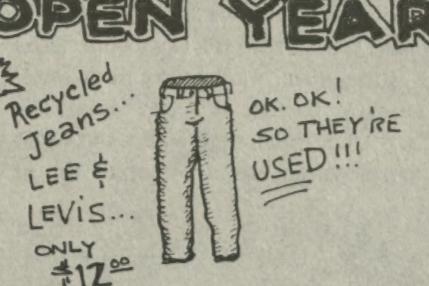
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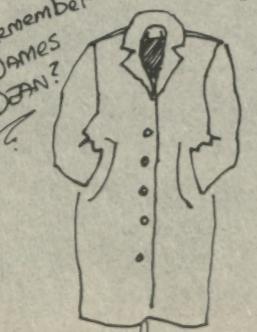


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WHEN THEY'RE IN A GOOD MOOD...

## Seven SSU faculty members earn national honors

by Julia Thanner, staff writer

Recently seven faculty members at SSU have been recognized for their outstanding teaching performance. For their continued involvement on campus and in the community, these educators have been honored with the Distinguished Faculty Award.

In addition to receiving the Distinguished Faculty Award, Khazeh was honored with the Outstanding Faculty Award in the Spring of 1990.

Khazeh expresses his commitment to students through his efforts to better his teaching skills. He tries to always be available to students and constantly develops new courses to meet the changing needs of students.

Recipients of the award for 1991 are Dr. Mehmet Diriker, assistant professor of marketing; Dr. Tom Jones, professor of biology and department chair; Dr. Khashayar Khazeh, associate professor of finance; William Palmer, associate professor of modern languages; Dr. Scott Ralston, assistant professor of economics; Donald Whaley, instructor of history; and Dr. Connie White, associate professor of English and department chair.

Khazeh established and continues to advise the SSU student chapter of the Financial Management Association. He created this organization to provide students with the opportunity to begin their professional development while attending school.

Palmer considers 1990 to have been one of the most rewarding years of his professional life. His work on "The Secret Journal of Christopher Columbus" and organization of a workshop on Columbus both were completed in 1990.

Palmer's workshop was funded by the Maryland Council on Humanity. The grant he received from the council was one of the largest endowments ever presented to SSU. The workshop was nominated for the Award of Merit from the Association for State and Local History.

Palmer said, "To be honored by one's professional colleagues is certainly one of your most cherished desires. This award, coming as it does at this point in my career, makes me feel doubly honored."

Ralston is being recognized for his role as an exceptional teacher. Ralston was placed in the "Overall

Jones' accomplishments during 1990 attributed to his success as a candidate for the award. He feels that his most important job as a teacher is to motivate students to pursue knowledge.

In his undergraduate course, Estuarine Biology, Jones gives his students a unique opportunity. Students attend a three-day research trip aboard the Aquarius, the University of Maryland's research vessel. Students collect and analyze data using state-of-the-art equipment.

Jones said, "I think this is one of the few science courses in which students get the whole picture of what is involved in scientific research."

Currently Jones is working to develop an estuarine ecology research program at SSU and was elected president of the Atlantic Estuarine Research Society. He was also chosen to serve on the Advisory Search



Connie White was honored.

Effectiveness" category at the Perdue School for his student evaluations. He said, "It's a great way to start the school year. It's always nice to be recognized by one's peers."

Ralston also served as the advisor for Phi Beta Lambda, the business and economics society at SSU. "It meant a great deal to me to be selected, mainly because I was chosen by a faculty committee. I was very surprised, but happy that I was chosen by a group of my peers to receive this award," said Whaley.

During 1990, Whaley delivered 20 papers, presentations, and guest lectures throughout the Delmarva region. Additionally, he was sought after by the

Tennessee Technological University to speak in the College of Arts and Sciences Guest Lecture Series.

Also, during the summer the Delaware Humanities Council accepted Whaley as a member of the Delaware Humanities Forum Speakers Bureau for 1990-92.

White said that she was pleased to have been recognized. She said, "For me this has been a year of finalizing". White worked with Dr. Tom Erskine, professor of English, to develop "The Yellow Wallpaper," a casebook for SSU freshmen English classes. She signed a contract with Rutgers University Press to co-edit the publication of a series called, "Women Writers: Texts and Contexts." She also agreed to do an anthology of Western American short stories with the University of New Mexico Press.

"I think it is a real tribute to the university that the atmosphere here allows for creativity. At SSU, I have the freedom and support I need to work on various projects," White said.

O'Loughlin said, "This year's recipients have done something really important and these people deserve to be acknowledged for their outstanding work."

## Board provides club funds

by Julia Thanner, staff writer

One facet of the student government at SSU is the appropriations board. The board is responsible for distributing funds to campus organizations that are open to all students.

Funds come from the \$25.00 student activity fee that if paid by all full-time students. Half of this fee goes to the appropriations board. On the average, the board generates \$100,000 dollars a year which is shared among about 40 groups.

"We actually manage accounts. We act as consultants for each club. We all try to work closely with our groups to ensure that they are working to benefit the student community," said Paul Hughes, chairman of the board.

Each spring the board gets together to create their annual budget. In cutting the budget, they evaluate each club on the basis of past performance and allowance.



William Palmer, a history professor, was recognized.

"Generally we look at the availability of funds and assess the planned expenditures on whether or not they are valid," said Hughes.

In addition, the board provides services free of charge. Hughes said, "We encourage student groups to utilize the appropriations board to the fullest extent. So many groups try to buy things on their own when they can get those services or products for free."

Although it is fairly simple to obtain money from the board, there are certain guidelines and procedures that must be followed before dollars are given out. There is a request for purchase/work order form that must be completed and approved before any transaction takes place.

Hughes, vice chairman Earle Dempsey, and Stacey Bryant, account representative, are the only members on the board. The director of financial services, Jackie Eberts is the advisor and is currently interviewing for two other members.

**Every Wednesday Deadline 9 p.m.**



Stonehenge is one of the trip's featured sights.

copywork by Scott VanCleave

## London term offered in Jan.

The short January term at Salisbury State University has offered students an opportunity to study British culture first-hand on an almost annual basis since 1984. Another London course and trip have been organized for January 1992 by Jim Welsh, associate professor of English.

"Those who have not been to England in January might expect a blast of winter," said Welsh, "but that is not necessarily the case at all. For the past two years, the weather has been glorious and not even especially nippy, and the sun was out almost every day. You'll even see flowers budding in London in January, as we did last year."

"But this is not a trip for botanists," said Welsh. "The main purpose is to visit London landmarks such as St. Paul's Cathedral and the Tower of London and to see as many play performances as we can pack into a two-week stay. Sure, there are papers to write, but this could be as enjoyable and interesting a course as you'll ever take."

In many respects, January is the perfect time to visit London, when the tourist trade slumps after Christmas and bargains are to be had. The cost of the trip, exclusive of tuition, should be under \$950, and that includes the trans-Atlantic flight, bus transfers and two weeks in a London hotel. (Last year it was the Eden Park near Queensway and Kensington Palace.)

Welsh has been to London a dozen times and knows the city better than he knows Baltimore.

"London offers more than twice as many plays in production as you'll find on Broadway," Welsh noted, "and most of these are excellent." Day trips are also organized for students to let them see the English countryside, Stonehenge, Salisbury, and Bath can be covered in a single excursion, for example, or Oxford, Warwick and Stratford-upon-Avon. If there is

## Greek News

### Tau Kappa Epsilon

The Brothers of Tau Kappa Epsilon would like to thank the ZTA sisters and interested TKE rushees that showed up for us in the TKE/SAE Sunday football game. We'd like to extend our respect to the SAE brothers that showed great sportsman-like conduct in their loss of 42-0 to TKE. Let's keep in touch and plan some events soon. TKE will be playing in another football game real soon, and if anyone's interested in watching or playing, come on out and have a great time! (In quad or in front of Holloway Hall) Also congratulations to the TKE intramural team for their first game victory of 36-6. Keep it going!

TKE would also like to congratulate all the new ZTA initiates that were inducted last Saturday night. We had a blast at our social, lets keep them coming! (TOGA! Halloween!) Little Sisters of Minerva? Lets get in touch!

Congratulations Frater Ted Ellingsen for being Teke of the Week! We appreciate all your hard effort in fundraising. Thank you Phillips and Four Star Pizza for sponsoring us in fundraising- we'll spend the money appreciatively. News is a little late this time since The Flyer (student paper) seemed to fail to print the Greek News (student organizations) last week!

AST is planning a great fund-raiser real soon! Look for more information next week.

In a final note, TKE extends its community effort to any local needs. If any organization is interested, please give us a call at 860-5267 and ask for Richard Fatzynitz.

We wish everyone a great week!

### Zeta Tau Alpha

The ladies of Zeta Tau Alpha hope that everyone is now settled in and ready for a very successful semester at SSU.

We would like to welcome and congratulate the newest members of Zeta Tau Alpha. They are: Kimmeele Fritz, Carrie Vann, and Carmie Vicino. Everyone is very proud of them and are looking forward to them bringing in their new ideas and enthusiasm.

Also we would like to thank Tau Kappa Epsilon for helping us to welcome in our new initiates. We hope this semester will be filled with many memorable socials.

We hope everyone had a successful rush; we especially thank the rushees for their interest and participation.

### Alpha Sigma Tau

The sisters of Alpha Sigma Tau are having a great semester! We have started our Social Service Projects which includes visiting our "adopted grandad" at the Salisbury nursing home. Grandad is great and we missed him over the summer. AST is always looking for new Social Service projects. If anyone is interested in our assistance please contact us at SSU Box 1009.

AST is planning a great fund-raiser real soon! Look for more information next week.

The sisters of Alpha Sigma Tau would like to thank the brothers of Pi Lambda Phi. We had a great time at the social and look forward to many more.

We wish everyone a great week!

## Rape Prevention

- Respect your friends. Listen to what they say about how far they do or don't want to go.

- Say what you mean.

- Communicate clearly.

- If you drink, stay in control. Decide your limits in advance.

- Many date rapes involve the use of alcohol and/or drugs by the woman, man or both.

- Be sure everyone has a safe and escorted way home. Don't leave a friend stranded.

- Women, say "yes" when you mean "yes" and "no" when you mean "no". Be direct and don't hint.

- Men, take a "no" as "no" the first time. Don't push, persist or force.

- Sex with a woman too drunk to consent is a criminal act- rape- not a sexual act.

- If it's against her will, it's against the LAW.

- Don't let alcohol or other drugs fog your judgement.

- Be assertive- don't let anyone violate your space.

- Uncas? Uncomfortable? Get out! Don't be embarrassed to make a scene. You know what's best for you.

- Stratford-upon Avon. If there is

## Crime Beat

Submitted by Jim Phillips, director of Public Safety

Summary of incidents reported to the Office of Public Safety for 09/16/91-9/25/91

9/18- 9/19 9pm-12pm Theft- a bicycle was stolen from the bike rack between Chester and Severn Halls. The cable lock was apparently cut. The bike was described as a Murray Mountain bike, black with gray and white of the front forks.

9/20 9am-12pm Theft- a wallet was stolen from Potomac Hall. The wallet was later recovered in the ladies room in Potomac Hall. Missing was the cash, bank card and a check.

9/21 1:20am Disorderly Conduct/Alcohol Violation- an underage student, under the influence of alcohol, caused a disturbance in Severn Hall. Administrative hearing is pending.

9/18 unknown Lost Decal- green decal

## Editorial

### Furloughs? My Foot!

by Keith Byrne, news editor

President Bellavance and the SSU administration recently decided to employ the use of a three-day furlough program. All full-time employees will be forced to take three days "off" in order to cut back on labor costs. According to Joseph Gilbert, Salisbury State's payroll is \$70,000 per day. So these three days will save a considerable amount of money.

At first this seemed to be an ingenious plan. The faculty and staff will get three days "off" and the university saves a great deal of money in the process while hardly losing anything. Maybe they should have adopted furloughs years ago and used the money they saved to lower tuition.

Then I learned when their days "off" are going to be. One is to be taken over the Thanksgiving break and the other two over January break. That seemed strange. Why are they telling them to take off when they're already off?

Then I thought about it a little more. Maybe these furloughs aren't furloughs

at all, but are an alternative way of saying pay cut without actually saying it. This would be most beneficial for the purpose of the powerful political tool of lipreading made famous by the "education president."

After talking with a faculty member, I learned that this is the first time they have used the furlough program. In fact, it's the first time in many years there has not been an increase in pay. This coming at a time, according to newspaper reports, when Maryland residents are averaging a five percent increase in pay.

All this reflects very poorly on how education is perceived by our politicians and budget-makers. They all "agree" education is one of the key issues in the '90s, but when budget time comes, education always seems to lose. This year is a case in point.

If we want to make our university the best it can be, we must be able to attract the best professors available and keep the good ones that we already have. This furlough/pay-cut program does just the opposite.

## Guest Commentary

### Senators Won't Eclipse Thomas

by Mike Royko

One of the biggest entertainment flops of the century was the comet called Kohoutek.

As stargazers will remember, it was in our celestial neighborhood in 1973. For months we were told what a spectacular sight it would be. Anticipation grew all over the world at the thought of seeing the icy visitor from deep space flash across the heavens.

Then it came and it went. Millions of people got cricks in their necks from looking up and trying to get a glimpse of it flashing across the sky. All most of them saw was other people getting cricks in their necks.

And this week it finally happens, the long-awaited, high-speed, head-on collision between Judge Thomas and the white, liberal, Democrat-dominated Senate Judiciary Committee.

Even Mr. Lubos Kohoutek, the astronomer who discovered it, said his comet's dim appearance was kind of a downer. He was lucky it happened in 1973 and not today or he would surely be the target of thousands of class-action lawsuits.

Now I'm betting that we're going to have another Kohoutek-style fizzler. Except it isn't a comet, it's a man, and his name is Clarence Thomas.

But they won't go for the throat the way they did with Robert Bork. They had nothing to lose with Bork. He was a white, conservative Republican. And they knew they wouldn't offend a single potential Democrat voter by sticking it to him.

A woman's group vowed to "Bork him." That sounded kind of kinky, but I just meant that they would carp at him the way they did a previous conservative nominee.

Civil rights groups and black congressmen were so angry that one could easily suspect that Thomas was really a blond, blue-eyed Skinhead cleverly disguised with a black mask.

But are the civil rights leaders really speaking for those blacks who aren't big names and who might resent a white committee ganging up on a blackman who has a chance to

sit on the Supreme Court? How will that look, all those liberal, white senators-- some of whom were born rich-- jumping all over a black man who was born poor? What bootstraps did they pull?

Some conservatives launched a pre-emptive strike with TV ads revealing that Sen. Ted Kennedy, a committee member, has had a flawed personal life. (What a shocker; most Americans thought Teddy had been spending his evenings helping Mother Theresa make soup.)

And the senators are smart enough to know that it doesn't really matter if Thomas goes on the Supreme Court. If it isn't Thomas, it will be another conservative. Do any of them expect President Bush to nominate a lawyer from the ACLU?

No, the most we can expect from these hearings is some subtle comedy. Remember, there are elderly, white conservatives who, not many years ago, became nauseated at the very thought of a black man marrying a white woman, as Thomas has done.

Maybe they still feel queasy, but for political reasons, they must hail him as the greatest thing since pumpernickel bread.

The only way Thomas can avoid being confirmed is if he goes before the committee, reaches under his shirt collar, peels off a mask and says: "Hi, I'm Bob Bork, remember me?"

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## The Flyer

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*The Flyer* is published weekly during the regular semester by the students of Salisbury State University. The business and editorial offices are located in the University Center, room 229. The Flyer welcomes letters to the editor for publication. Letters must be signed, but names will be held upon request. Commentaries will be accepted from any student or faculty member. *The Flyer* reserves the right to edit all material. Commentaries and letters to the editor reflect the opinions of their authors and not necessarily those of *The Flyer* or the University. Address correspondence to *The Flyer*, SSU Box 3062, Salisbury, MD 21801. Phone 543-6191. Printed on 100% recycled paper.

## Letters to the Editor

### A Call for Respect, Tolerance

Dear Editor,

Three years ago the Gay and Lesbian Support Group was founded by a handful of students with the help of concerned faculty and administration. We have evolved quite a bit since then and are now known as the Gay and Lesbian Alliance (GALA). Many student organizations are misunderstood and plagued with misconceptions. We are taking this opportunity to encourage better understanding of who we are and what we are about.

GALA's main purposes are 1.) to provide a sense of community and group support for gays, lesbians, and bisexuals and 2.) to provide the knowledge necessary to create an amicable atmosphere and understanding for all people. These goals are not mutually exclusive. We believe if people understand what GALA is about, we will create a better environment for everyone. We recognize that the gay/lesbian/bisexual community is not monolithic and that our choice to be visible and vocal may be perceived as threatening to those gays, lesbians and bisexuals who would otherwise rather remain silent.

A group goal we have tried to achieve is an atmosphere of mutual respect among members of GALA and between GALA and the rest of the campus community. GALA has many "non-gay" members (for lack of a better word) who support our purposes as their own. Needless to say, everyone in the group has grown by leaps and bounds.

Mutual respect is an important concern for this group and cannot be viewed as mere tolerance. Human beings ought not be merely tolerated, but respected and understood. One of the ways we try to do this is by

In Peace and Respect,  
The Gay and Lesbian Alliance

## Guest Commentary

### The Truth is Like a Time Bomb Ready to Explode at SSU

column by Jonathan Barnes

Jesus told of the story of a father's relationship with a rebellious son, appropriately titled the "Prodigal Son." It is the story of a father's loving forgiveness and grace shown to a son who hardly deserved it and could not earn it.

The parable begins with the son impatiently asking for his inheritance before due time, for his father was a man of extreme wealth and power. Not wanting to enslave his son and, thus, force him to abide by his wishes, the father reluctantly consents.

Thus, with a pregnant wallet, an opposing heart, and wanton lust, the morally unrestrained young man embarks on a journey to a far-off land in pursuit of so-called fun. In no time his entire fortune is squandered away on ravenous parties and carousing, and with disintegration of these activities, so also departed the many friends in whom he had placed his trust and confidence. Abandoned, broke, and without the benefit of help from his father, he obtains a job slopping and tending hogs.

This parable told by our Lord Jesus is unique; it is the only scene in the Bible that actually portrays God as

running. It expresses God's immeasurable love for us, His longing for us to once again have fellowship with our Creator, and, most importantly, his intense desire to show each of us his mercy and grace by extending an offer of forgiveness of sins by acceptance of Jesus Christ as our Saviour. What parent would be willing to crucify their son or daughter on a cross for the sake of this world? Yet, God did just that for you!

Not unlike the prodigal son, if we, God's lost and misguided sons and daughters, will take one step toward our heavenly Father, He will come running toward us. Please, we implore you to take that first step: a step not in sand, but in concrete, a step with eternal consequences. Jesus promised never to reject anyone that came to Him. For this avowed purpose, Chi-Alpha congregates every Monday night at 8:30 p.m. in the Choptank room of the University Center. Come, make an eternal imprint today, because none of

You're astute enough to discuss the philosophical ramifications of Victor Frankl's "Existential Vacuum."

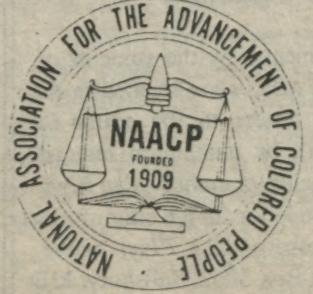
And you're still smoking?

U.S. Department of Health & Human Services



"You are the Master of your fate, Captain of your soul."  
anonymous

Quote of the Week



## Guest Commentary

### Hondas, Heat, and a Headache

by Michael Krall, columnist

It's as if someone is picking on me and my car. I'm driving down the New Jersey Turnpike a few months ago, and I stop to get gas. On my windshield, left over from my collegiate days, is a parking sticker.

"Fill it please."

"Did you go to the University of Maine up in Orono?"

"Yeah, did you go there too?"

He says he did, and I get pretty excited to find an alumnus pumping gas on the turnpike, so I ask him when he graduated, what he studied, if he's been following the hockey team, etc..

"Nah, I didn't go," he says cleaning my windshield. "I saw your sticker."

"Do you do this with every car that has a college sticker?"

He just smiles and finishes my windshield. I peel off the sticker the next day.

In Wilmington, whomever controls the traffic lights, hates me. As soon as I get into fourth gear, a light turns red. Half the time, the instant I come to a complete stop, the

light turns green. The rest of the time, I sit and wait and turn on the heat. That's right, while waiting for the light to change, the heater is running full blast. I know it's 90 degrees with 1,000% humidity, but either I melt or my engine melts. I choose the former.

I go to get my car inspected, and find out that in order to pass, I don't need \$200-\$300 dollars worth of work, but a new rear seatbelt has. So now I go to the dealer, and find out that Honda seatbelts have a lifetime warranty, and the service is free. That's the good news. The bad news - they have to order the part. They'll call me in two weeks. Primal scream.

I'm on the turnpike again with a new University of Maine sticker on my windshield. I've had a renewed sense of nationalism in my alma mater, the football team is 0-3, and I figure they can use all the help they can get. I stop for gas and a familiar voice asks me if I go to the University of Maine.

"You asked me that last time, remember?" I say with a grin. Suddenly, I get the feeling he's

not as happy to see me, and I start to wonder if he's secretly replacing the unleaded gas with Folgers crystals, or worse, Domino's sugar, now that I've spoiled his fun.

After my tank is full with what I think is gas, I get a headache. But, I

remind myself that there's no way I'll pay \$1.40 for two official N.J. Turnpike aspirin. I drive away, head pounding, heat blasting, windows open, stereo on. I have only 35 miles until Wilmington when it starts all over again.

**TOM THE DANCING BUG** presents:



## Gull's Eye View

### How will the new budget affect you?

Photos by Jason Stanly



**Michelle Redel, Senior**  
The school may have to do away with the Liberal Studies/Anthropology major. Which is what I have been working on for the last three years.



**Curt Lang, Freshman**  
It may cause me to move off campus to a private apartment or to go to a different school.



**Ben Lingan, Freshman**  
I may have to move to another college due to Schaffer's incompetence.



**Lisa Lupis, Sophomore**  
There is a distinct possibility that I will have to sell my car to come back to SSU.

## FEATURE

### SSU students to perform *Playboy of the Western World*

by Patrice Johnson, reporter

Salisbury State University students will be introduced to Irish comedy at its best next month. Holloway Hall's Black Box theater will present John Millington Synge's "The Playboy of the Western World." Synge's play looks at Irish peasantry and the comedy and drama that surrounds their lifestyle. The play's director, Dr. Andrew Hepburn, labels the play as "dark" humor. Hepburn, the Communication Arts chairman, added that the play also portrays the wildness and rich language of the Irish.

The play is centered around a character named Christy Mahon. Mahon's character, although very frail and shy, has somehow successfully convinced the whole town of County Mayo that he has killed his abusive and mentally ill father. The irony of this play is definitely the amount of admiration this town has for the self-proclaimed murderer, Christy. This praise and adoration soon comes to an end when his father miraculously returns very much alive. Pegeen Mike, "a wild looking girl of about twenty", is

Christy's love interest in the play. Pegeen Mike is also blinded by Christy's so-called heroism. She leaves her current fiancee, calls off their wedding, and declares her love for Christy. The plot thickens.

According to Hepburn, his main purpose for bringing this comedy to life is to help the students. He believes that "Playboy" will assist students as far as gaining insight into another culture and period of history. The SSU actors will have the benefit of adding another notch in their theater belts. Hepburn also said that students need the challenge of playing the variety of characters that "Playboy" provides.

In addition to directing "Playboy", Hepburn also designed the set. The actual set construction will be done by Gerald Patt (stage craft instructor). "The set is merely a box with two side walls," revealed Hepburn. He also plans to use furniture and props with a rustic flair and projection scenery for the background. Hepburn said the projection scenery will illustrate the depth and distance of Irish landscapes.

The costumes for "Playboy" will be designed by the Black Box theater

### Circus performers visit SSU

by Laura Hullinger, staff writer

Everyone loves a circus, but no one really knows how involved the work is behind the scenes. On Sept. 27, SSU was honored by the visit of members from the Moscow Circus. They traveled from New York straight to Salisbury. This is a very big deal for Salisbury as well as the U.S. Their advertisement reads that this tour is a celebration of freedom and democracy.

The members of the circus that visited SSU included an acrobat, a musician, and a choreographer. With them traveled Alla Sauranskaya, the interpreter. She explained that she has been to the U.S. before. It was the first time, however, that the other three Soviets had been to the States. Pasha Brivn, choreographer, described how difficult their schedules were. The circus practices six days a week from 7a.m. till 11p.m. No one in the circus seems to mind the work load, for they love what they do.

Comparing themselves to Barnum and Bailey, the Moscow Circus says that they are more of a theatrical production. For instance, the U.S. makes the performance more daring and mystifying while The Moscow Circus puts their heart and soul into the performance; they want the audience to view the acting as a deep expression of their thoughts. They take pride in the fact that they never use animals, because

they are very conscious of animal rights. The only animal they do use is a small white rat, and they do not harm it.

The artistic director Cirk Valentin originally left the circus because there was a certain element missing. He then came back 15 years later bringing several theatrical views back to enhance the circus. He felt that by combining the two he was bringing about a unique way of expression.

The Moscow Circus admires the U.S. for many different qualities. Natasha Loshia, the acrobat, stated that the people here are very calm and natural. She felt that the most important thing they should do was to interact with American society. We seem to be a fairytale to them in that we are free in the way that we communicate.

Many people who were present at the discussion with the members of The Moscow Circus felt that the talk was very beneficial. Margo Hoffman, an area director for the traditional halls, declared, "this talk was a fantastic opportunity for an exchange of ideas between two cultures."

After their performances on Sept. 27-29, The Moscow Circus will be moving west for more productions.

Their visit has brought a glimpse of a different culture to American eyes and has widened its thoughts and ideas.

October 1, 1991

Advertise in  
*The Flyer*

citizens and students; SSU students and faculty are free.

#### Cast List

##### Character-Actor

Christy Mahon- Cyrus Teeter  
Pegeen Mike- Tina Grossweiler  
Old Mahon- Donald Atkinson  
Michael James- John Cestone  
Widow Quinn- Heather Campbell  
Shawn Keogh- Lee Stanford  
Sara Tansey- Stephanie Ward  
Jimmy Farrell- David Kilkeary  
Susan Brady- Georgia Chipouras  
Honor Blake- Amy Black  
Nelly- Beth Nelson

### Brothers/Sisters needed

by Patricia Pellitteri, staff writer

Becoming a Big Brother/Big Sister is very simple. One need only attend a short orientation offered twice a month, fill out an application and go through the interview. Then the applicant will be matched with a child compatible for him or her. The only requirements are that one be at least 18 years old, have access to an insured car, and be able to commit to at least one year. The children have had enough disappointments already and leaving shortly after forming a bond can result in a heart-broken little girl or boy. However, if anyone needs to go home for winter or summer break and plans to return, arrangements can be made.

Becoming a Big Brother/Big Sister does not take a lot of time; only three to six hours per week are all that is needed to help a boy or girl feel special. The participant's program is working one on one with a child matched according to similar interests. No one is matched "randomly". Everyone is screened to match the child with a compatible adult.

The organization serves the Wicomico, Worcester, and Somerset counties. One does not have to be a resident from this area to become a volunteer, just be willing to stay in the area for the year-long commitment. Anyone that lives outside of these counties and wants to get involved in their area should still contact the agency, and they will be appropriately referred.

Everyone is busy with school work, jobs and activities, but for the most part, we can spare a few hours per week that would mean the world to a child who has been waiting for months or even years for an adult to care. The reward for becoming a volunteer is the extreme gratification of helping another human being. Don't hesitate. Get involved. As of now, there are over 25 little boys on a waiting list in need of a Big Brother.

For more information or answers to questions, please contact Gigi Sunum at 543-2447.

by Michelle VanNess, feature editor

(yipee!), sleeping (double yipee!), cleaning, etc....

It seems that in the last two years a health craze has been sweeping through the United States faster than a five-minute mile. However, there are still a few truly elite who literally chose to "sit this one out." Well, guess what guys, calorie killing doesn't necessarily mean that the body has to work in overdrive anymore.

Right now, as this splotchy pen slowly scribbles its way across this horizontally pinstriped paper, 25 calories are being annihilated every 15 minutes. Pretty neat, huh? A person can burn calories doing almost anything: baking, gazing at the sunset, kissing, thinking, shopping, talking

### Hurt stars as the doctor

by Patricia Pellitteri, staff writer

Those in search of a good movie to see should consider "The Doctor" which is now playing at the Centre in Salisbury. The film is brought to us by the same director of "Children of a Lesser God".

William Hurt has the starring role as a successful, but cold-hearted (no pun intended), heart surgeon. He gets a rude awakening when he is diagnosed with throat cancer and is now on the

other side of the fence- as a patient. His ignorance for this unfamiliar role leaves him with a whole new outlook on becoming a better and kinder physician. His magnificent performance is enlightened by Elizabeth Perkins' co-starring role as a dying cancer patient who helps in the rebirth of Hurt's character.

The movie is well worth seeing, many of us might even want to suggest it to a few doctors of our own! The movie is rated PG-13 at Hoy's cinema 10.

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FRIDAY 8:30-4:00 P.M.

## FEATURE

### Calories, exercise impact health fitness

in moderation.

Also, liquid diet fanatics or people who experiment with diet binging- STOP! Rapid weight loss encourages the body to store fat by retaining water. Besides, according to the directions, those kinds of programs never work without exercise.

So, even though all of the pleasurable things in life can keep trim

#### 80 really cool ways to burn calories

Chart is determined for every 15 minutes of activity

Baking cookies-31.5	Field hockey-118.5
Eating-21	Football-117
Gazing at the sunset-18	Billiards-37.5
Holding hands-19.5	Canoeing(leisurely)-39
Horseback riding(leisurely)-36	Cards-22.5
Kissing-21	Volleyball-45
Knitting a sweater-19.5	Bike racing-150
Lying in a hammock-18	Jumping rope:
Making love-81	80 per minute-145.5
Petting a cat-25.5	125 per minute-156
Planting a tree-96	145 per minute-174
Playing a piano-36	Racquetball-157.5
Sitting and thinking-18	Running:
Walking a dog-70.5	7 minute mile-208.5
Walking in a meadow-72	8 minute mile-187.5
Watching a football game-18	9 minute mile-171
Watching the rain fall-18	Skiing(cross country)-243
Attending a meeting-18	Squash-187.5
Retail selling-48	Golfing-75
Talking on the phone-22	Gymnastics-58.5
Typing(electric)-24	Hiking uphill-106.5
Writing at a desk-25.5	Horseback riding(galloping)-121.5
Cooking-40.5	Horseback riding(trotting)-97.5
Food shopping-55.5	Nautilus training-82.5
Ironing-28.5	Ping pong-60
Mowing the lawn-99	Stationary bike(10 mph)-93.7
Mopping the floor-55.5	Swimming:
Raking leaves-48	fast crawl-138
Scrubbing the floors-96	slow crawl-114
Window cleaning-52.5	backstroke-150
Weeding-63	breaststroke-144
Walking upstairs-234.3	Tennis-96
Aerobics(intense)-118.5	Walking(easy pace, asphalt)-70.5
Aerobics(medium)-91.5	Walking(easy pace, grass)-72
Cycling(5.5 mph)-57	Waterskiing-107.5
Cycling(9.4 mph)-88.5	Badminton-85.5
Dancing fast-91.5	Basketball-121.5
Downhill skiing(soft snow)-87	Bowling-87

Applications are available in the Dean of Students office for the USA Today 1992 All-USA Academic Team.

-\$2,500 for each first team member  
--members of first, second and third teams featured in special USA Today pull-out section  
--any full-time undergraduate is eligible

Deadline for applications: November 30, 1991

## FEATURE

October 1, 1991

### Voice of the Beehive serves pop nectar on *Honey Lingers*

by Byron Mc Crae, editor

*Honey Lingers* is the perfect title for Voice of the Beehive's new album. The Beehive, a postmodern pop band from Britain, makes music as beauteous to the memory as it is to the ears. Nearly three years later, *Honey Lingers* is a long awaited, but well-crafted sophomore effort which boasts a pleasant collection of songs thick in sound and meaning.

Not the ordinary group, The Beehive satisfies the music lover's palate with a rich pop nectar slightly flavored by that distinct British alternative-rock sound. Drummer "Woody" Woodgate; guitarist, Mike Jones, and bassist, Martin Brett combine to provide a sound faintly familiar of XTC, Elvis Costello, The

Darling Buds, and The Trash Can Sinatras.

Sister vocalists Tracy Lynn and Melissa Brooke Belland easily cinch their status as the female vocal team of the 90's. For sure, the queen bees sometimes sound like Kate Pierson and Cindy Wilson of the B52's or Julie Ritter and Gretchen Serger of Mary's Danish. Tracy and Melissa, however, are much smoother and emotive in their vocal deliveries. The two "voices" of the Beehive command a talent that affords them an ethereal beauty and eurhythmic performance style that the B52's and Mary's Danish could only dream of having.

The Belland sisters use their honey-coated throats to glaze the album's songs with irresistible melodies and sweet sounding

harmonies. "Monsters and Angels", a delightful ballad which has found its way into the postmodern top 10, and the album's best song, "Beauty to My Eyes," a slow and pretty lovesong, find Tracy and Melissa at their best.

Voice of the Beehive also shows significant growth on *Honey Lingers*. The Beehive's first album, *Let it Bee*, was an enjoyable romp. But on *Honey Lingers*, the Bees trade in their precocious rhymes and vocals about sex and booze for a more experienced, mature insight into human behavior.

Surprisingly well-written, "Little Gods" and "I'm Shooting Cupid" offer unique feminine perspectives on the

issues of love, relationships, and heartache. "Perfect Place" is an urgent, genuine, heartfelt song about once again making home, Mother Earth, where the heart is.

These songs, along with the upbeat progressive jams "Look at Me" and "Just Like You", make for an incredible album.

*Honey Lingers* says a lot for Voice of the Beehive's talent. Fans can only wish that The Beehive doesn't take as long to release another album. Hopefully, Voice of the Beehive is in the studio now working on a new batch of its golden sweet honey.

### Mansions make 'evil' music

by Laura Hullinger, staff writer

Recently a new group has caught the attention of many music buffs. The Fatima Mansions' new release, *"Viva Dead Ponies"*, has broadened their type of listeners. More progressive and New Wave people are now beginning to take an interest. Two night clubs up in Baltimore are now starting to play their music because of a demand from the public. The music of Fatima Mansions is along the same line as Nitzer Ebb or Nine Inch Nails; *Viva Dead Ponies* starts off on a slow beat and then kicks in.

Their number one song, "Blues for Ceaseasau", is about England's problems and how people stick together. One of their strongest points seems to be their instrumentals. In each song there is a solo guitar and drum instrumental in which their beat comes off loud and clear.

The opening track on *Viva Dead*

*Ponies*, "Angel's Delight", sets a metallic yet new wave tone for the rest of the album. Singer-songwriter for the Fatima Mansions, Cathal Coughlan, stated, "I want to tell about how immigrants become their own worst enemies because they allow the brutality they experience to transform them into brutes themselves."

Coughlan, an Irish immigrant himself, feels his band will attract many followers and touch base with their emotions. He feels he will "keep music evil and with an edge". He manages to do just that.

There is, however, a parental advisory due to explicit lyrics, but as with most other groups, audiences can't really understand what the "bad" words are because they are muffled by the music.

Music fans looking for a new C.D. or tape, should check out The Fatima Mansions' *Viva Dead Ponies*.

The opening track on *Viva Dead*



photo by Jason Dorst  
copywork by Scott VanCleave

Reviewed this week are Voice of the Beehive's *Honey Lingers* and Fatima Mansions' *Viva Dead Ponies*.

### Graphic art to be sold in SSU Atrium

A special exhibition and sale of original graphic art will be presented by Marson Galleries Ltd. of Baltimore on Friday, Oct. 4 from 11 a.m.-8 p.m. and Saturday, Oct. 5 from 10 a.m., in the Salisbury State University Atrium Gallery, located in the Guerrieri University Center.

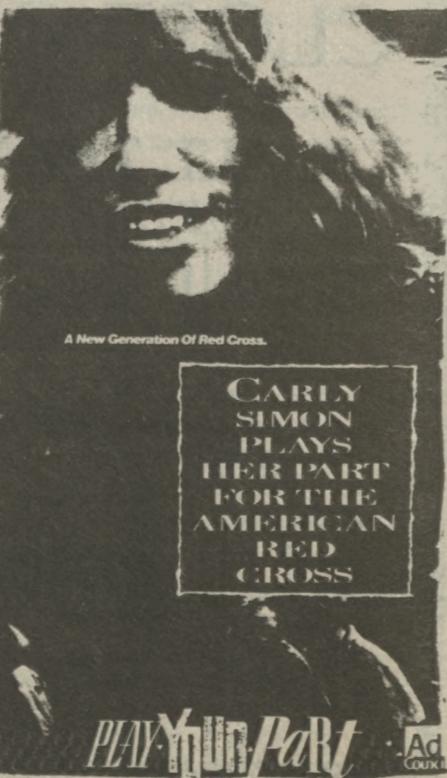
Marson Galleries Ltd. specializes in exhibiting for sale a distinguished collection of original etchings, woodcuts, lithographs, serigraphs and watercolors by old and modern masters. The collection consists of approximately 500 pieces of original graphic art by leading American, European and Oriental artists. Represented in this unique collection are antique works by Hiroshige, Kuniyoshi, Daumier, Goya, Hogarth and many others. Also included is a fine selection

of Indian miniature painting and manuscripts.

There is a large group of works by such distinguished contemporary artists as Altman, Amano, Azcetti, Baskin, Calder, Chagall, Ebgi, Fink, Gantner, Maki, Miro, Rayburn, Tajima, Saito and others. Additionally, there are numerous contemporary Chinese paintings, watercolors, embroideries, batiks, rubbings and folk art. A comprehensive collection of 20th century impressions of the Ukiyo-E prints are also included.

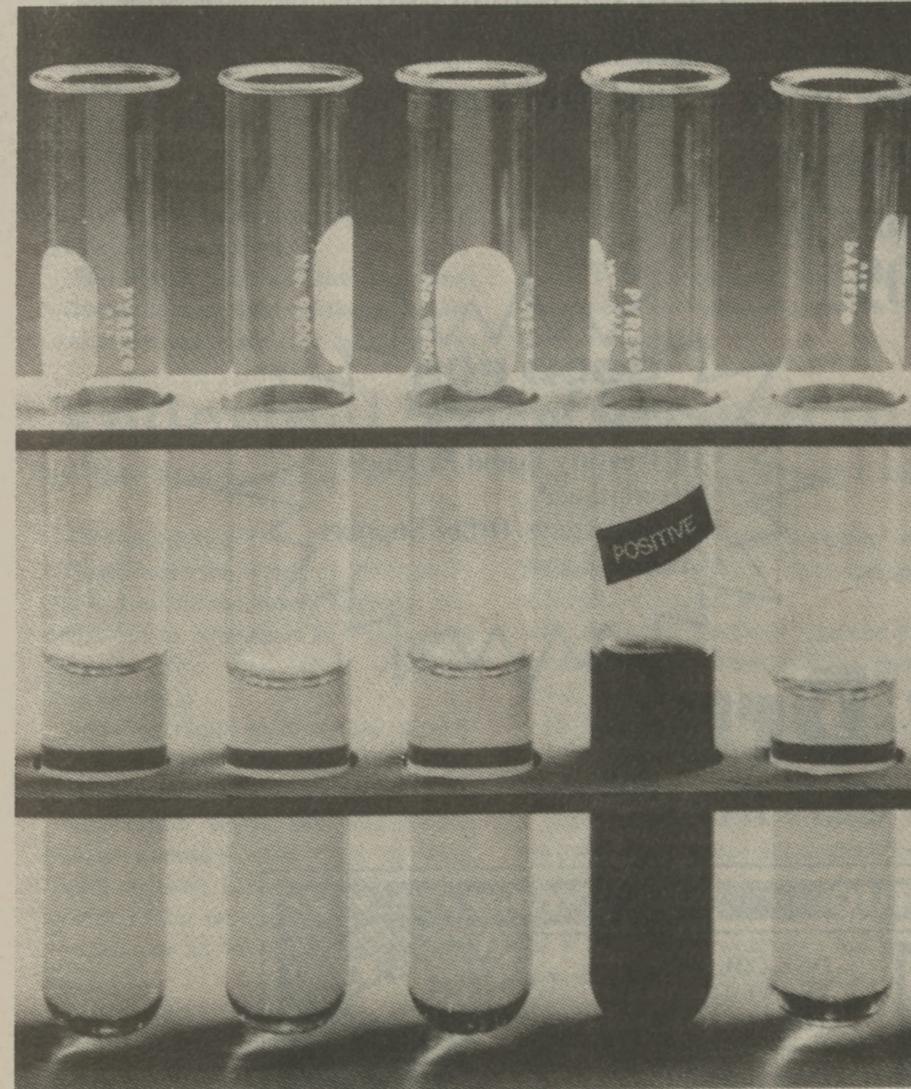
Marson Galleries Ltd. is the largest firm in the nation specializing in arranging exhibitions and sales of original graphic art at colleges, universities, museums, hospitals and art centers throughout the U.S. A representative will be present to

discuss the collection and to answer questions about the work, the artists and the various graphic techniques employed. The prints are shown in an informal atmosphere and the public is invited to browse through the well-described collection.



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Movie: Wild at Heart	
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10:00 pm	
Sunday	
October 6	
7:00 & 9:15 pm	
Magician: Charles Green III	
Friday	
October 4	
8:00 pm	
Caruthers Hall Auditorium	
Spotlight Cafe: Runaway	
Saturday	
October 5	
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Wicomico Room	
SSPB Open Meeting	
Tuesday	
October 8	
4:00 pm	
Program Board Office	

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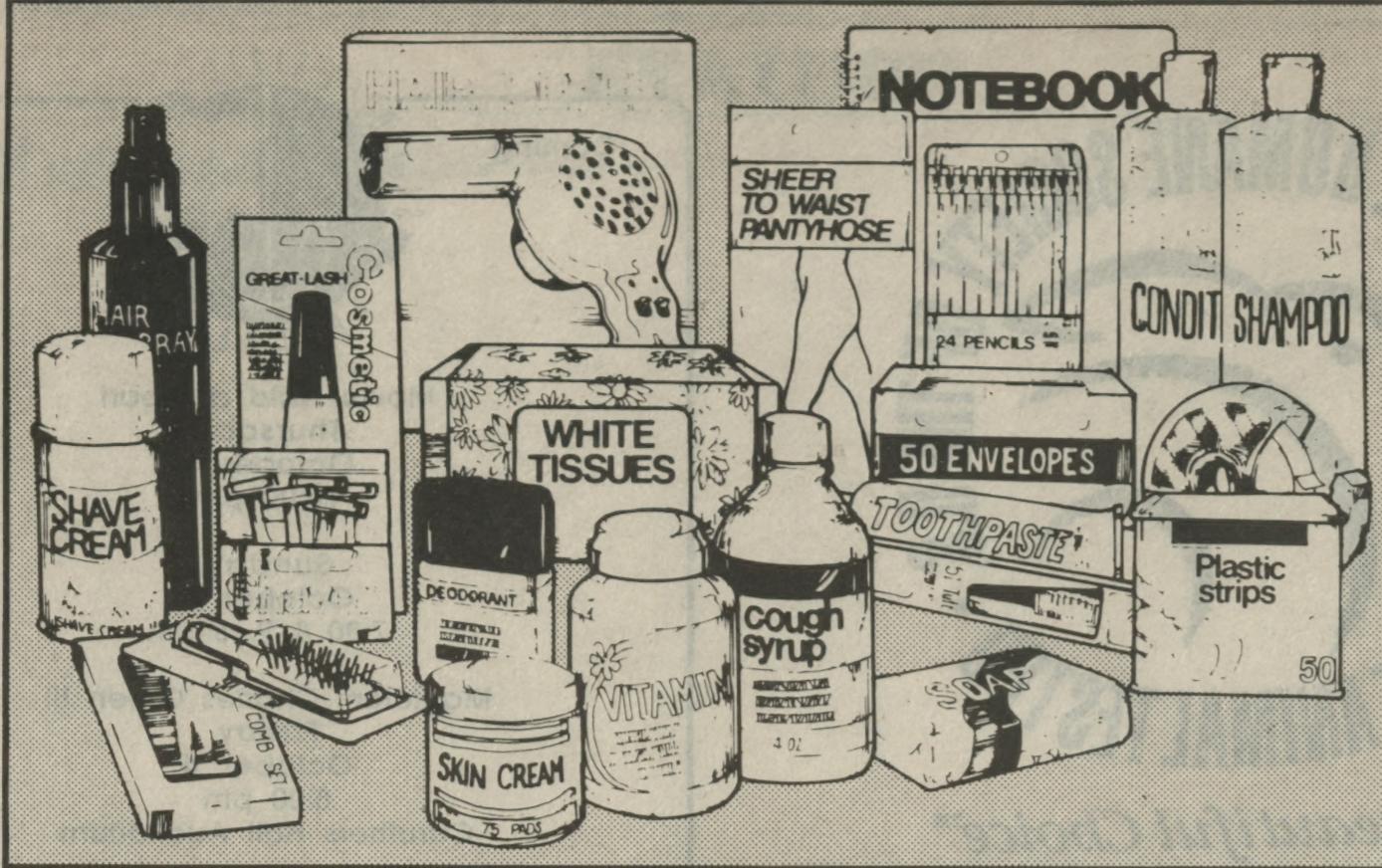
PROOF ONE:  
Causes intense irritation of eyes and mucous membranes resulting in profuse tearing and temporary loss of vision... Federal Laboratories, Training Officers Tear Gas Blue Book.

PROOF TWO:  
The test subjects eyes were closed at the moment of impact. Both skin and eye effects were noted quickly, with some irritation to the mouth and nose. Test subject was able to walk ten feet to the point where the projector had been fired, but within five seconds, incapacitation was complete to the point that severe eye and skin pain made further coordination difficult. At fifteen minutes, eyes were moderately painful and skin pain was not noticeable. No permanent injury was observed... International Association of Chiefs of Police, Field Evaluation Report on CN Formulation.

PROOF THREE:  
Physiologically, if a person is sprayed in the face with an aerosol weapon, there is a stinging and burning sensation on the face within TWO OR THREE SECONDS... the person will be temporarily blinded and there will be a strong temptation to grasp his face with both hands. The chemicals in most CN aerosol weapons cause a vapor to be formed which covers the entire face transmitting these vapors to the eyes and closing the eyelids. In addition, the vapors attack the respiratory system making it difficult to breath... State of California Department of Justice, Tear Gas Training Manual for Citizens and Security Personnel.

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October 1, 1991

## SPORTS

### SSU Football loses "War on the Shore", 39-15

by Tony Frazier, sports writer

Previewed as "The War on the Shore", the contest between Frostburg State University and the Salisbury State football team certainly did not live up to its billing, as the Sea Gulls were defeated handily on Saturday, 39-14.

"We are a much better football team than we showed today," said head coach Joe Rotellini. "I was disappointed with our effort - we just simply did not play up to our potential," he added.

Frostburg State (3-1) rushed for 415 of their 519 total yards, highlighted by runs of 30, 29, and 57 yards, on their way to dropping the Sea Gulls to 1-2 on the season.

"It wasn't so much that they had speed, we just missed a lot of tackles and you can't do that against a good football team," said coach Rotellini.

Frostburg opened the scoring on their very first possession of the game. Capping a 66-yard drive gained entirely on the ground, Bobcat quarterback Mike Jones tucked the ball away off the option and scampered into the left corner of the end zone from seven yards out.

Due to a bad snap, the extra point try was unsuccessful so Frostburg led 6-0.

After a 24-yard return of a Salisbury punt, the Bobcats began their next scoring drive from midfield. Four plays later, Frostburg RB Rory McTigue broke a few tackles and galloped 30 yards for a touchdown.

The Gulls stopped the two-point conversion run short of the goal line, and at the end of the first quarter it was

12-0.

Seven minutes into the second quarter, Frostburg extended their lead to 18-0 when QB Mike Jones hit Warren Tweedy for a 55-yard gain down to the 1-yard line.

From there, McTigue, who had 104 yards rushing on the day, took it in for the score.

Looking for the two-point conversion, Frostburg got it as they swept around the left end and into the end zone for a 20-0 advantage.

Four minutes before the half, the Sea Gulls finally mounted some offense of their own. Facing a 2nd and 27, Salisbury quarterback Len Annetta (13-24, 194 yards) ran for 6 yards and on the next play hit graduate Bill Lewis for 19 yards to bring up a 4th down and 2.

The Gulls went for it and came up successful as junior Rich Marinucci busted through the line for an 11-yard gain.

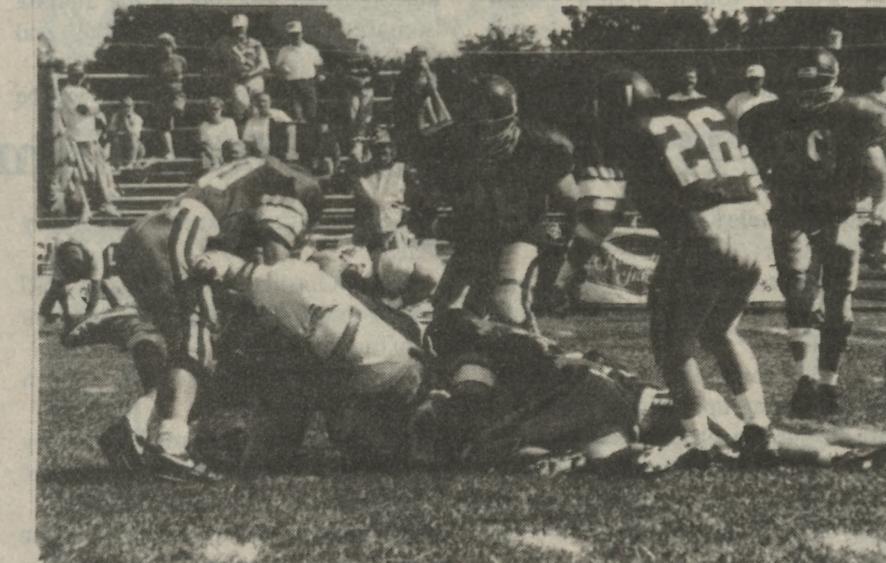
From there, Salisbury marched down the field until Annetta finalized the drive with an 11-yard touchdown pass to tight end Scott Cook. Senior Rob Grande's kick for the extra point was good and Salisbury was on the board, 20-7.

With less than fifteen seconds left in the first half, Salisbury punted away to the Bobcats, looking to go into the locker room down by only 13.

Instead, Frostburg's Ricky Green spoiled the notion as he sprinted down the left sideline 64 yards for the score.

The Bobcats' pass for the two-point conversion was tipped away so the score

(Cont. on pg. 15)



(Top) Quarterback Len Anetta scrambles for a gain in Saturday's game.

(Bottom) The Sea Gull defense swarms a Bobcat ballcarrier.

sports photos by Scott VanCleave

### Volleyball takes second in Gull Classic Tournament

by Jody Madron, sports editor

"We almost had it."

Those were the words of SSU senior Heidi Smid immediately after the Sea Gulls fell to Allentown in a one-game playoff for the Gull Classic championship.

The Sea Gulls hosted their annual tournament last weekend, and finished second in a field of seven teams.

The Gulls began the tournament Friday evening with their opening match against Lincoln. SSU easily defeated their opponents (who finished seventh with an 0-6 record) by a score of 15-4, 15-7.

Their next match was against Allentown, in what turned out to be a preview of the championship game.

The Sea Gulls started off strong, winning the first game 15-9. Allentown came back to take the second, 15-11, setting up a dramatic third game.

Both teams played well in the third game, but in the end it was Allentown on top by a 21-19 score, improving

their tournament record to 2-0 while dropping the Gulls' to 1-1.

"They're a great defensive team," said head coach Ed Hoeck. "They just seem to be all over the court."

On Saturday, the Gulls resumed play by defeating Stockton in three games (15-6, 7-15, 15-4).

SSU's next match came against a tough Shenandoah squad, led by all-tournament selection Pam Coffey.

The Sea Gulls, however, proved to be too much and defeated Shenandoah 15-6, 15-13.

Washington College was next up for the Gulls. They were also led by an all-tournament honoree, senior Laura McClellan. Again, though, the Sea Gulls rose to the occasion, winning the match 15-9, 15-11.

The Sea Gulls' final match of regular tournament play came against Catonsville, who came into the game with a 2-3 record on the weekend.

They proved to be no match for the Gulls, however. SSU won their most lopsided match of the tournament by a score of 15-2, 15-1.



Sea Gull sophomore Shannon Cianelli serves the ball in last weekend's tournament

photo by Scott VanCleave

the championship.

Allentown easily defeated Shenandoah, 15-4, setting up both the championship game and a chance for the Gulls to avenge their only loss of the tournament.

Led by all-tournament players Joan (Cont. on pg. 14)

## SSU Volleyball comes close in Gull Classic Tournament

(Cont. from pg. 13)

Berger and Alison Kleppinger, Allentown stormed out in front of the one-game playoff, taking a 4-1 lead.

After Allentown improved their lead to 7-4, SSU ran off six unanswered points, to take a 10-7 lead, their largest lead of the match.

Following some more battling back and forth, the Gulls rallied from a 12-11 deficit to take a 14-12 lead.

Allentown then stormed back, winning three straight points, to make it a 15-14 game.

The Sea Gulls managed to tie the score at 15-15, but it was as close as they would come.

Allentown won back the serve and two straight points to win the game and the tournament, 17-15.

"It was a tough match," said sophomore Jenean Plumley (also an all-tournament selection, and the Sea Gulls leader in blocks). "Everyone tried

their hardest for our team and both teams played really hard."

The Gulls' other all-tournament selection was senior Heidi Smid. Smid also led the Sea Gulls in kills.

"We're disappointed we didn't win," said Smid. "Allentown really played well. They just picked up everything we hit."

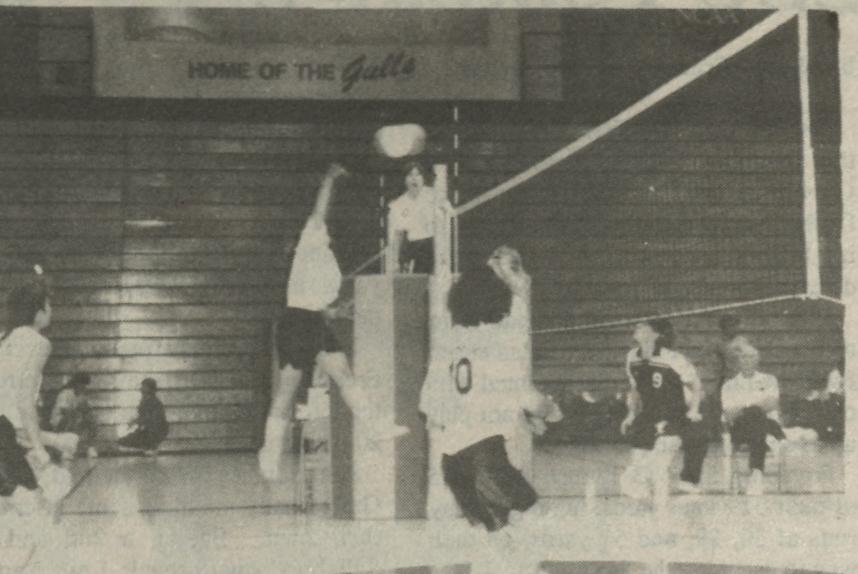
Despite falling short in the playoff, coach Hoeck was proud of his team.

"We rebounded well from last week's tournament when we didn't win a match," said Hoeck. "I think we played together as a team very well."

Aside from the outstanding play of Smid and Plumley, coach Hoeck also cited Shannon Cianelli, Jodi Boast, and Jenny Shelley for strong performances.

The Sea Gulls will hit the road again this weekend, playing in the Juniata Invitational Tournament Friday and Saturday.

Their next home appearance will be



SSU senior Heidi Smid jumps high in last weekend's tournament

Photo by Scott VanCleave

October 25-26, when they will host the ESAC championship tournament. There, the Gulls will defend their conference championship, which they have won four consecutive years.

## Field Hockey takes tournament, pounds Wesley

by J.P. Gourley, sports writer

The fourth-ranked women's field hockey team is gaining momentum at the perfect time.

With the toughest part of their schedule coming up, SSU captured the Sunfest Tournament and then pounded Wesley College by a score of 8-0.

SSU won the Sunfest Tournament by having the best overall record (2-0-1) of the six-team field.

Salisbury nipped Lebanon Valley in their first game, 2-1, in double overtime.

Regina Zippel knocked in the winning goal with nine minutes left. Senior Cheryl Ish had the first Sea Gull score.

In SSU's second match, they pounded Washington College 5-0.

Edie Matthews scored the first SSU goal with Ish getting the assist. Ish

then scored the next two Salisbury goals.

Kristen Guttilla scored the last SSU goal of the first half, receiving a pass from Tammy Whelan.

SSU went into the half with a commanding 4-0 lead.

Cindy Hodson recorded the only second half goal for SSU. Diane Bondulich was credited with the assist.

SSU entered the championship game against Eastern Mennonite after two solid victories.

For the Sea Gulls, Cheryl Ish scored the only first half goal. Eastern Mennonite scored the first goal of the game, however, before Ish's shot tied the game at one.

The two teams battled throughout the second half and two overtime periods without any further scoring.

With the tie, the Sea Gulls were

awarded the championship because they owned the best record for the tournament.

SSU took an astounding 104 shots on goal in the three tournament games.

The Sea Gulls traveled to Wesley College on September 25 and pushed their record to 4-1-1 with a convincing 8-0 win.

Ish recorded five goals for SSU in the contest, while Zippel recorded a goal and an assist for the Gulls. Edie Matthews and Lauren Vandevisser scored one goal

## Tennis drops two of three

by Tony Frazier, sports writer

The Salisbury State women's tennis team dropped two out of three matches last week to begin their season at 1-2.

In their home opener last Friday, the Lady Gulls fell to a tough (7-1) Loyola squad. Last year's ESAC MVP, Lisa Trelease, tallied the only win for Salisbury by beating Loyola's Mia Vendlinski in three sets, 6-3, 3-6, 6-3. Loyola took control in the remaining singles matches and also swept the doubles to win handily, 8-1.

Looking to rebound, Salisbury traveled to Cabrini College on Saturday where they battled back from a 4-1 match deficit to beat Cabrini, 5-4. Lisa Trelease and Kim Higdon both captured singles wins for Salisbury with identical set victories of 6-3, 6-2. Kris Dodson also won in singles action for the Lady Gulls, 6-1, 6-4.

Salisbury, however, ran into a much improved UMBC team, and were defeated 6-2. Lisa Trelease continued her winning ways with a straight set victory over Cindy Lang, 6-4, 6-4. The other Sea Gull win came from the doubles team of Trelease and Baer, who won rather impressively, 6-0, 6-0.

Although 1-2 to start the season, coach Still believes the team fared well against tough competition.

"We're not playing bad at all, it's just the teams we played this week have already had 5 or 6 matches when we're

## Soccer defeated by Hopkins

by J.P. Gourley, sports writer

The Salisbury State University men's soccer team traveled to Baltimore on September 25 to battle not only the Blue Jays of Johns Hopkins but also a torrential downpour. SSU came away with a tough 4-2 loss.

"We made too many mistakes and they just capitalized on them," said midfielder Matt Roberts.

Salisbury's first goal came from the foot of David Kidd, who blasted a penalty kick past the Hopkins goalie to tie the score at one. Kidd got his opportunity because teammate Sean Karns was tackled in the penalty box by a Blue Jay defender.

SSU then fell behind by two goals

before trying to mount their comeback, falling behind 3-1 in the second half.

Jim Wakefield pierced the net to bring the Sea Gulls to within one goal again.

A late Hopkins goal finished off the scoring, as well as the Sea Gull chances for a win.

"It was different playing on their astroturf field and the rain made it even worse," said Roberts.

With the loss, the Sea Gulls' record fell to 2-4. SSU travelled to Pennsylvania to take on Kutztown on Saturday.

SSU has a two-game homestand this week. The Gulls will host Wesley Tuesday at 4:00 p.m. and then will battle Catholic on Saturday, October 5 at 2:00 p.m.

(Cont. on pg. 15)

October 1, 1991

## Football defeated by FSU

(Cont. from pg. 13)

stood at half, 26-7.

"We felt pretty good going into the half, but that punt return really hurt us," said Rotellini.

In the second half, Salisbury came out looking prepped and ready on offense. After a Frostburg drive stalled on SSU's own 37, the Sea Gulls took over and drove down the field with a 16-yard run from Marinucci and two Annetta to Cook passes for a total of 34 yards.

However, Cook committed a costly turnover as he fumbled the second catch at the Frostburg 11-yard line and the Bobcats recovered. Three plays later, Frostburg was in the end zone as wingback Jimmy Carter took a short catch from Jones and ran 57 yards for the touchdown.

Kicker Corey Phalen's extra point try went wide so the score remained at 32-7.

On the Sea Gulls' next possession, they came out driving like before and headed down inside the 20-yard line. However on a 3rd and 4, Annetta was sacked for a 12-yard loss and the Gulls were forced to punt.

Kicker Corey Phalen's extra point try went wide so the score remained at 32-7.

After the game, coach Rotellini stated, "I expected much better today - we didn't play well defensively and on offense we just couldn't get the ball enough to utilize our game plan."

The Sea Gulls will meet a tough Guilford squad this Saturday for Parents' Weekend. Guilford leads the series between the two teams, 3-2.

## Tennis facing tough teams

(Cont. from pg. 14)

just getting started," said coach Still.

"We definitely have a tougher, more competitive schedule this year, but our record for the season isn't what I determine our success on. It's whether we win the conference tournament or

### COPIES

## Judge warns against "political correctness"

**NEW YORK (CPS)** - A controversial City College professor who studies race differences and has said that blacks are "significantly less intelligent than whites" has won a legal battle against his school.

U.S. District Court Judge Kenneth Conboy ruled recently that City College, part of the City University of New York system, violated Michael Levin's constitutional rights and that the case pointed out the dangers of the "political correctness" movement.

Levin sued college officials last year saying that his due process and free speech rights were violated when City

College formed a panel to review his research. He claimed the examination limited him professionally and threatened his tenure.

In his ruling, Conboy wrote: "This case raises serious constitutional questions that go to the heart of the current national debate on what has come to be denominated as 'political correctness' in speech and thought on the campuses of nation's colleges and universities."

In the meantime, City College and City University officials are

## Job outlook isn't good

by Amy Reynolds

**(CPS)** - The scene is familiar. Young men and women in suits, armed with resumes, handshakes and smiles for older men and women prepared to greet them with stories of the grim realities of today's job market.

Welcome to Career Expos for the 1991-1992 school year.

"There are fewer positions available because of the recession and because of sales trends," says Dot Svobdis, a manager with American Tourister. "Still, we're hoping to find some good folks out there."

So is everyone else. This particular job fair brought nearly 80 prospective employers to the University of Central Florida in early September.

"I think it's tight," says Jim Gracey, director of UCF's Career Resource Center. "I had some employers say that they would not attend because of the recession."

Of the ones who did, sentiments were the same. "We're finding a lot more qualified applicants," says F. Darren Oliverio, a field training consultant with Metropolitan Life.

The reason for the flood of qualified students is the lack of jobs. Although not all companies are suffering from the sagging economy, they are still seeing an increase in applications.

"We're now even seeing alumni coming to these events," says Moira

(others who do similar research)."

The judge's ruling said that City College cannot conduct any further inquiries into Levin's writings or views and it cannot establish separate class sections solely because of Levin's opinions.

Levin, a philosophy professor, is on a one-year sabbatical and said he plans to finish writing a book about the implications of racial differences. The remarks prompted an outpouring of concern from political leaders.

In the meantime, City College and City University officials are

## Salaries increase slightly

**(CPS)** - Information just released by the College Placement Council Inc. continued to reflect a not-so-pretty picture of the job market for college graduates.

The survey showed that humanities and social science graduates have been hardest hit by the recession.

It added that the best way to watch for changing economic trends is by monitoring chemical production, which has increased over the past four months.

If that trend holds, more recruiters may soon start returning to campuses with job offers, CPC reported.

Oliver calls the turnout at job fairs in 1990 and 1991 "astounding".

"We have been surprised at the number of qualified applicants we're seeing. It's really been to our advantage," said Steve Hoppe of Arthur Andersen Tax Technology Group.

Because of the flood of graduating college students entering into the job market, employers are getting pickier when hiring.

They offer this advice to job-seekers:

"Students should get practical experience before they graduate. That's very important," Oliver said.

"In our business, a college education isn't a determining factor," says Oliverio of work in the insurance field. "We look for someone who really has oomph. When we find someone who's hot, we make room for (him or her)."

\*People really need to prepare for the interview," says Wayne Johns, regional human relations manager for Coca-Cola. "People need to work on the appearance and their preparation for questions and answers."

"We are looking for good academic background, good interpersonal skills, a polished, genuine, smart person," Hoppe said. "We want the best and the brightest."

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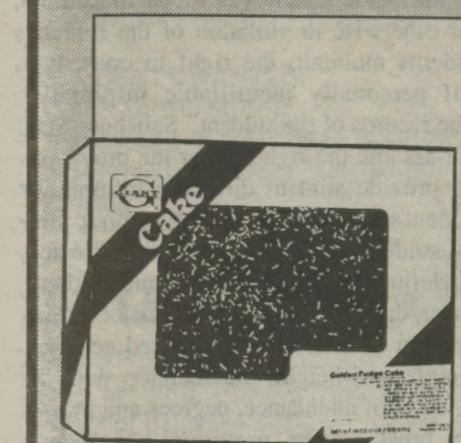
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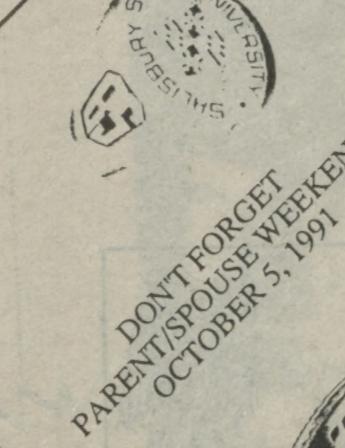
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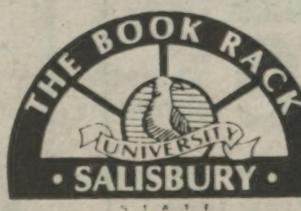


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# BRIEFLY STATED

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## IABC/SSU

The International Association of Business Communicators (IABC) is an organization that tries to help students learn more about the communication skills needed in today's business world.

IABC/SSU is dedicated to bringing speakers who help students to learn about organizational communication to the school. IABC/SSU also plans various trips.

The first meeting of the fall semester will be on Thursday, Oct. 3 at 3:30 p.m. We will be planning the speakers and trips for the year.

IABC/SSU is not just for communication majors and business majors. IABC/SSU can help you get a job and meet people in various business communication areas.

Come to an organization that prepares you for business future. Be a member of IABC/SSU.

## Attention: Challenge Exams for English 101 and 102

The Challenge Exams for English 101 and 102 will be given Tuesday, Oct. 22 at 4:00 p.m. Students who plan to take either of the exams during the Fall '91 semester must pay the Cashier's Office the \$20, non-refundable fee and take the receipt of payment to Ms. Sydney Webster, secretary of the English Department, HH 333A, no later than Friday, Oct. 11, 1991. Students should also ask Ms. Webster for a set of instructions (101 and 102) and a packet of literary works (102).

The Spring '91 Challenge Exams for English 101 and 102 will be given on Monday, Feb. 3, 1992. Students planning to take one of the exams at that time should pay the Cashier's Office the fee and take Ms. Webster the receipt by Jan. 17, 1992 and pick up the instructions and any necessary literary packets.

## Vital Connection

Vital Connection is a service organization that seeks to deliver good, surplus food to people in need. The SSU Dining Services is taking the initiative to help hungry people in our community by allowing C, UC Vital Connection to transport excess food to Joseph House, a local mission. If you can spare a half hour of your time once a month or even once a semester to take the food to the mission, you will help Vital Connection succeed. An interest meeting will be held at 7 p.m. on Monday, Oct. 7 at the Honors House. For more information, contact Krissy Monks at 548-1976. HELP STOP FEEDING OUR TRASHBINS and START FEEDING OUR PEOPLE.

## AWARE

AWARE (The Alliance for Women Attaining Recognized Equality) continues its film series with *Norma Rae*, the story of a southern woman who takes a stand to organize a labor union in the factory where she works. The film will be shown Tuesday, Oct. 1 at 7 p.m. in Nanticoke C, University Center. Everyone is invited.

On Wednesday, Oct. 2, AWARE is sponsoring a workshop on Body Images and Food Relationships. We intend to examine the beauty ideals our culture has for women and why so many women are dissatisfied with the way they look even if they are attractive. We will also examine how food relationships are connected to self- and body images.

## S.U.D.S.

## Educational Rights and Privacy Act Annual Notification

S.U.D.S. will have its next BUCK NITE Oct. 9 in the Gull's Nest in the University Center. It's Amateur Nite, so come show your talent! First place prize is \$75; second place prize is \$50; third place prize is \$25. Anybody interested in performing can sign up at the Information Center desk. Performances will be judged on talent, creativity, and taste. All proceeds will benefit a Heather Miller Memorial Scholarship Fund. For more information, contact Krista Crane at 546-4102.

## Chi-Alpha

Make Jesus a part of your weekly diet! Begin your week refreshed and renewed. Experience the power, peace, and comfort of the Spirit of Jesus Christ every Monday at 8:00 p.m. in the Choptank room of the University Center. It's the best way to begin a new week. Everyone is more than welcome and encouraged to come. See you there!

## Dance Company

The Dance Company welcomes all spouses and parents of students to visit the dance studio during our open house on Oct. 5 from noon-1 p.m. Come and watch our rehearsal or just stop by and enjoy the refreshments. Contact Chrisy Sincak at 546-4117 for more information.

## Center for Personal and Professional Development

STOP SMOKING SEMINARS, offered by Dr. Bob McBrien, consist of educational, behavioral and visualization experiences which guide participants to stop smoking and maintain their non-smoking status. The step-by-step approach teaches participants to kick their smoking habit. Note that there are two different sections. For more information or sign-up for either seminar, contact the CPPD at 543-6070.

Seminar I: 9/30 and 10/7, noon-1 p.m., Choptank Room, UC

Seminar II: 9/30 and 10/7, 6:30-7:30 p.m., Nanticoke

## SSU History Club

The History Club is holding a pizza night on Oct. 8 at La Roma Pizzaria (RT. 13, next to Taco Bell). We would like to get ideas for weekend trips as well as ideas for spring break. All are encouraged to attend. Contact Dr. Greg Ferrence, 543-6129, or Scott Hummer, 548-2494.

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## Cuts felt in the classroom

(Cont. from pg. 1)

books as we'd like to," explained Director of Blackwell Library, James R. Thrash. However, the same services and hours are expected to be maintained.

"There's also going to be a crunch on technology," said Christensen. More specifically, the purchase of better computers and better learning

technology, such as interactive learning disks, will be impossible.

Also, the faculty travel budget was cut in half. This will hamper the education and betterment of the faculty. It will limit the workshops and conferences they can attend, said Christensen.

## Sarbanes visits SSU

(Cont. from pg. 1)

working people who find themselves, through no fault of their own, out of a job and confronted with the problem of how to take care of their families," the Senator said.

After his presentation, Sarbanes

addressed voters' concerns. Issues raised included aid to Israel, national health insurance, El Salvador, wetlands preservation, the Peace Tax Fund, the war on drugs, gun restrictions, budget cuts in Maryland, the National Energy Policy, and the deficit.

FROM JOHN HUGHES

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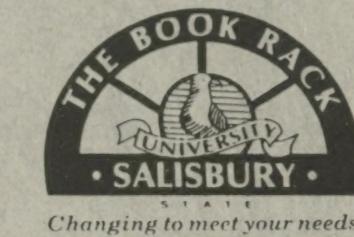
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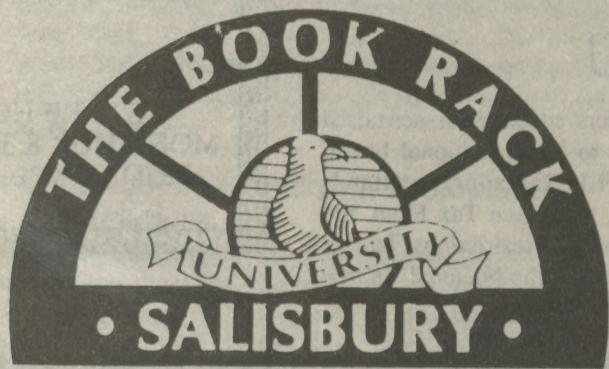
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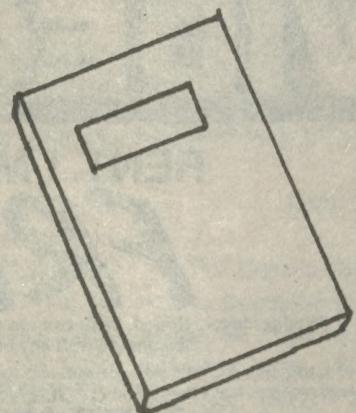
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